

**SECTION 11**  
**STEWARDS:**

**CRAFTS**

Mrs N Borensen, Mrs J Butterfield, Mr B Campbell, Mrs H Crossland,  
Ms H Johnson, Ms A Perry, Ms M Vance

**CONDITIONS OF ENTRY:**

**Entries Close 5pm Wednesday 3<sup>rd</sup> July, 2024**

**Judging to be carried out Thursday morning 4<sup>th</sup> July, 2024.**

The Malanda Pastoral, Agricultural & Industrial Society and their representatives reserve the right to categorize entries as per correct sections in the Schedule. **Judge's decision on prize placing is final.**

Main Prizes will only be awarded if all classes in sections have sufficient entries.

Stewards will be available from 8:30am Wednesday to receive nominations and from 3:00pm to 4:30pm Sunday for collection of articles. All Entries must be cleared by 4:30pm.

If unable to collect exhibits or prize money personally, please make alternative arrangements for entries to be picked up.

Exhibitors must enter as per Schedule and supply own stand and frame wires for display of exhibits.

Items for sale must be clearly marked and priced, Show Society commission on sales is 10%.

The society will take all possible care, but no responsibility of any kind.

**ENTRIES MUST NOT HAVE WON A PRIZE IN ANY PREVIOUS MALANDA SHOW.**

**ENTRY FEE: \$1**

**Prizes: 1<sup>st</sup> \$12, 2<sup>nd</sup> \$8, 3<sup>rd</sup> \$4 In all Sections**

**SECTION 11A**

**WOODWORK**

**JUNIOR WOODWORK**

**Entry Fee Classes 1 – 6 Free**

1. GENERAL WOODWORK
2. WOOD TURNING – Any Article, Faceplate, Spindle, Segmented
3. MARQUETRY
4. PYROGRAPHY
5. MODELS (NOT KITS), MECHANICAL, MINIATURES, TOYS
6. BOX MAKING

**OPEN WOODWORK**

7. GENERAL WOODWORK
8. WOOD TURNING – Any article, Faceplate, Spindle, Segmented
9. MARQUETRY
10. PYROGRAPHY
11. MODELS (NOT KITS), MECHANICAL, MINIATURES, TOYS
12. BOX MAKING
13. WOODCARVING – Any Article or finish
14. FURNITURE



**CHAMPION WOODWORK**

Society Rosette & \$40 Sponsored by David Barkworth Cabinetmaking

**RESERVE CHAMPION WOODWORK**

Society Rosette & \$20 Sponsored by David Barkworth Cabinetmaking



**SECTION 11B**

**LEADLIGHTING & LEATHERWORK**

**LEADLIGHTING, NOVICE & OPEN**

- 15. NOVICE LEADLIGHTING
- 16. OPEN LEADLIGHTING, Copper foiling, Tiffany Work

**CHAMPION LEADLIGHTING**

Society Rosette & \$40 Sponsored by Malanda Bridge Club

**LEATHERWORK**

- 17. CARVED LEATHERWORK
- 18. PLAITED/BRAIDED LEATHERWORK

**CHAMPION LEATHERWORK**

Society Rosette & \$40 Sponsored by Shane Knuth



**SECTION 11C**

**CREATIVE CRAFTS**

- 19. ARTICLE USING RECYCLED ITEMS – Include list of items used
- 20. DIAMOND DOTS
- 21. ENGRAVING ART
- 22. GLASS ETCHING
- 23. JEWELLERY/BEADWORK
- 24. MACRAME – Any article
- 25. MOSAICS – Any medium
- 26. ANY OTHER ARTICLE OF CREATIVE CRAFT

**CHAMPION CREATIVE CRAFT**

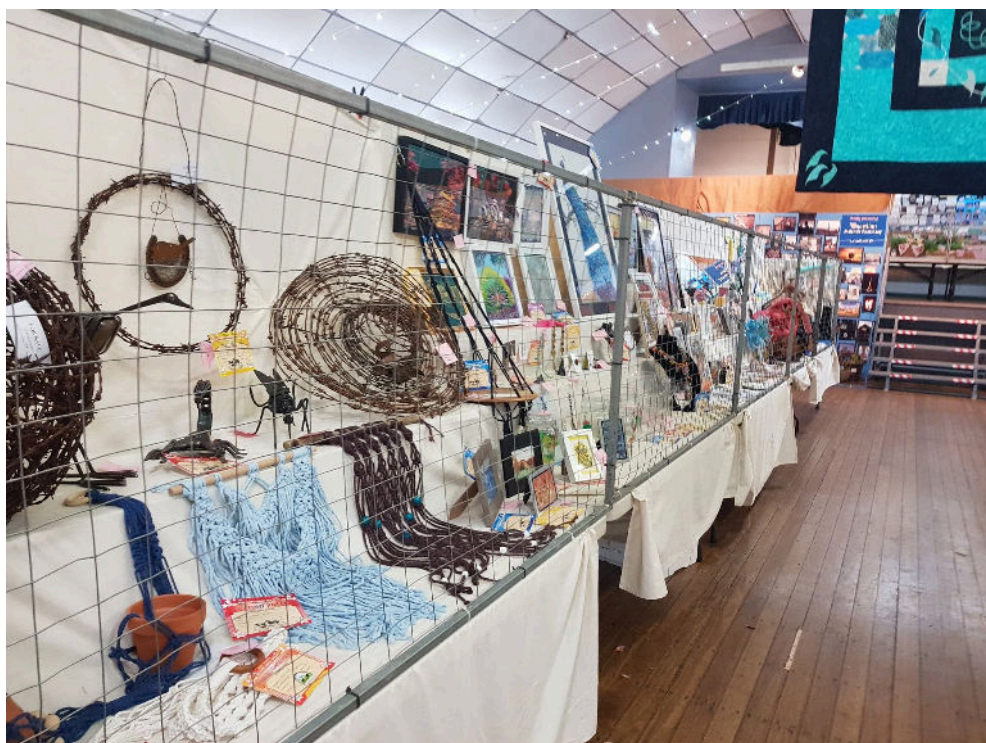
Society Rosette & \$40 Sponsored by Malanda Bridge Club

**PAINTING CRAFTS**

- 27. ENCAUSTIC ART
- 28. FOLK ART – Own choice
- 29. GLASS PAINTING
- 30. ANY OTHER ARTICLE OF PAINTED CRAFT

**CHAMPION PAINTING CRAFTS**

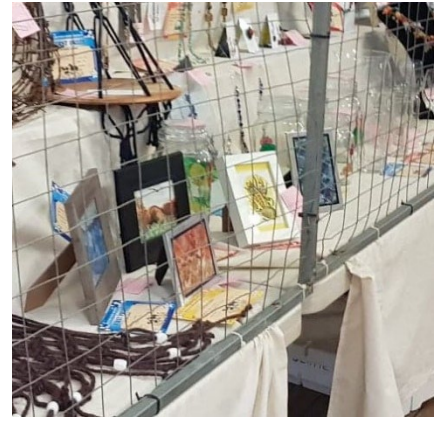
Society Rosette & \$40 Sponsored by Shane Knuth



## SECTION 11D

## PAPERCRAFTS

31. FRAMED PARCHMENT PICTURE
32. GREETING CARD – Any Medium
33. PAPER COLLAGE – including other media
34. PAPER FOLDING/ORIGAMI
35. PARCHMENT CARD CRAFT – Novice Section
36. PARCHMENT CARD CRAFT – Open Section
37. ANY OTHER ARTICLE OF CARD CRAFT
38. ANY OTHER ARTICLE OF PAPER CRAFT



### **CHAMPION PAPER CRAFT**

Society Rosette & \$40 Sponsored by Malanda Bridge Club

## SECTION 11E

## SCRAPBOOKING

### **Conditions of Entry:**

**Entries must be submitted in a plastic sleeve with a stiff backing for display purposes. Entrant's name and section & class must be on the back of the page.**

39. SINGLE PAGE LAYOUT. Size 30x30cm – own choice.
40. SINGLE PAGE LAYOUT. Size 30x30cm – Theme: Open Spaces
41. OFF THE PAGE/3D ITEM – must contain photos
42. MATCHING DOUBLE PAGE LAYOUT (both 30x30cm) – containing more than 3 photos of any size.  
Must include at least 5 techniques (i.e. tearing, stamping, metal, fabric, sewing, etc).

### **CHAMPION SCRAPBOOKING**

Society Rosette & \$40  
Sponsored by Malanda QCWA



## **SECTION 11F**

## **FIBRECRAFT**

### **Conditions of Entry:**

Samples of original natural fibre are required in classes 43 – 47 presented in skeins. Skeins are to be a minimum of 30 metres and accompanied by 10cm minimum knitted, crocheted or woven square. Skein and sample are to be mounted on A5 white card accompanied by a description of fibres used, dyes used and method of preparation. Any skein may be spun in grease, but all entries **MUST BE WASHED** for judging. All yarns to be plied, except creative yarns.

43. HANDSPUN SINGLE YARN – 100% handspun, undyed natural fibre, no blends
44. HANDSPUN SINGLE YARN BLEND – 100% handspun undyed natural fibres, any blend
45. HANDSPUN CREATIVE YARN – Minimum 25% natural fibre
46. NATURAL DYED HANDSPUN YARN – Natural fibre using natural dyes. Specify dye source.
47. COMMERCIAL DYED HANDSPUN YARN – Handspun, hand-dyed fibre using commercial dyes.

Entries in classes 48 – 54 **must be accompanied by a small label stating fibre, dyes & techniques used.**

48. NATURAL DYED ARTICLE
49. HANDWOVEN ARTICLE, NATURAL FIBRES – Handwoven article using 100% natural fibres, commercial or natural dyes
50. HANDWOVEN ARTICLE ANY FIBRE – Fibre can be handcrafted of commercial
51. HANDSPUN YARN KNITTED/CROCHETED ARTICLE
52. FELTED WEARABLE ARTICLE – Article of handcrafted felt.
53. FELTED CREATIVE ARTICLE – Consisting of at least 80% handcrafted felt
54. ANY OTHER HANDCRAFTED ARTICLE

## **CHAMPION FIBRECRAFT** Society Rosette & \$40 Malanda Bridge Club



*Prize Money for Crafts Section sponsored by  
David Barkworth Cabinetmaking,  
Eacham Hardware, Shane Knuth,  
Malanda Bridge Club, & Malanda QCWA*

# ***Malanda Pastoral, Agricultural & Industrial Society Inc.***

PO Box 21  
 Malanda Qld 4885  
 Email: [info@malandashow.com.au](mailto:info@malandashow.com.au)

## **General Entry Form**

Phone: (07)40965349  
 Fax: (07) 40966769  
 Mobile: 0447 965 000

This form is to be completed and returned to the show office prior to closing date as specified in the Schedule together with the correct Entry Fee. Please use a separate Entry Form for each Section entered.

**Section No:** \_\_\_\_\_ **Section Name:** \_\_\_\_\_

Class No.	Exhibit/Description (Please Print)	Entry Fee	Sale Price

**Bank Details Bendigo Bank 633-000 a/c 156307498**

**TOTAL ENTRY FEES \$** \_\_\_\_\_

To the Secretary: Subject to the General Conditions of Entry & Competition of the Malanda Pastoral, Agricultural & Industrial Society Inc. I wish to make the above entries for the forthcoming Malanda Show, the same being my Bona fide property.

I agree to indemnify the Malanda Pastoral, Agricultural & Industrial Society Inc. against liability for any accident, damage, loss or illness to any exhibit, exhibitor or competitor and agree that all competitions are under the complete and total control of the Malanda Pastoral, Agricultural & Industrial Society Inc., whose decision in all matters is final.

Enclosed herewith are the entries and the total entry fees required [EFTPos available.]

Name: (Mr, Mrs, Miss, Ms) \_\_\_\_\_ D.O.B. (under 18 only) \_\_\_\_\_

Postal Address: \_\_\_\_\_ Post Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_