

SECTION 12

ART

CHIEF STEWARD: Jill Kingston (0428772803)

STEWARDS: Sue Althouse (0429389910); Marcia Flynn

CONDITIONS OF ENTRY:

EXHIBITORS PLEASE NOTE: ENTRIES CLOSE AT 5PM – WEDNESDAY – 3rd July, 2024

**ENTRY FORMS & EXHIBITS MUST BE ENTERED & ACCEPTED AT THE MALANDA SHOWGROUND PAVILION
BY THE SECTION STEWARDS IN ATTENDANCE AT THE HALL ENTRANCE BETWEEN 9AM AND 5PM,
WEDNESDAY 3rd July, 2024**

NO LATE ENTRIES WILL BE ACCEPTED

CRITIQUES

Written Critiques: ONLY ONE [1] CRITIQUE PER EXHIBITOR

EXHIBITORS MUST NOMINATE THE ENTRY TO BE CRITIQUED ON THEIR ENTRY FORM

Collection of exhibits:

§ Exhibits may be collected from 3.30pm Sunday 7th July, 2024

Sale of Exhibits: All sales will be confidentially handled by the Stewards on duty. 10% commission goes to the Show Society.

All exhibits for Sale must have the Selling Price clearly marked on the Entry form and Back of the Exhibit

ALL ART EXHIBITS MUST BE FRAMED, OR MOUNTED, AND WIRED ~ SUITABLE FOR HANGING!

ALL EXHIBITS TO BE CLEARLY TAGGED ON THE BACK OF THE PIECE!

PLEASE FOLLOW EXAMPLE OF “INFORMATION TAG” AND “HANGING INSTRUCTIONS” LISTED BELOW

INFORMATION TAG:

Section: 12 Art

Class: 1 Painting Open

Title: *[name of artwork]*

Name & Address of Exhibitor:

Medium:

Method of Collection of Work:

Sale Price: [if applicable] or N.F.S.

HANGING INSTRUCTIONS:

□ Suitable Framing! Or Back Mounting!

[depending on the style of art work]

Stretched Canvas or Mounted under glass

[i.e. Watercolour/Pastel/Drawing]

□ “D” Shackles & suitable wire (straight please)

Required on all ARTWORK

[NO staples/nails or string please]

ALL THESE REQUIREMENTS

APPLY TO BOTH SECTION 12: OPEN ART & SECTION 14: INTERMEDIATE ART

PLEASE CONSULT YOUR SHOW SCHEDULE!!

**The correct class for your entry is listed within
if you are “unsure”**

**PLEASE check with the stewards who are there to help YOU
at all times!**

ALL work entered MUST have been executed by the EXHIBITOR within the previous 30 months, being ORIGINAL in both CONCEPT & EXECUTION.

Any exhibits in the OPEN or INTERMEDIATE Sections that have received a SIGNIFICANT AWARD from a previous Exhibition or Competition [i.e. first place or above] will be INELIGIBLE for JUDGEMENT!

BUT will be eligible for Sale Possibilities. [these “Awards” to be noted on the ENTRY form next to the entry information!]

The judges’ decision regarding the classification of Exhibits and AWARDS given are FINAL & binding! If, in the opinion of the JUDGES, NO entry is worthy of a prize, Prizes will be Awarded accordingly!!

The Society will not, under any circumstances, hold itself responsible for loss, damage or incorrect delivery or return of any exhibit.

The Society reserves the right to refuse any exhibit for any reason whatsoever.

Professional Artists entering this Exhibition PLEASE signify this information on your ENTRY FORM ...

Designation of professional status – Any artists who are receiving remuneration from their Art – From Sales or Teaching [i.e. equivalent to a basic wage per annum.]

Rules for the opening of a NEW Class:

When a NEW CLASS is opened the AWARD placements given is regulated by
the Number of “ARTISTS” Entering

NOT the Number of Art Pieces by one Individual artist

Entering Artist numbers must be equal to or more than the prizes awarded!

Check Your Show Schedule for the
“ART SECTION “CHALLENGE No 10” 2024
Open to BOTH sections: 12 Open & 14 Intermediate

SECTION 12

ART

ENTRY FEES: \$5.00 per entry ALL CLASSES

CLASS:

1. **PAINTING:** Open Subject – Open Medium
1st \$100 Sponsored by Elders Real Estate & Insurance
2nd \$50 Sponsored by Elders Real Estate & Insurance
3rd \$25 Sponsored by Elders Real Estate & Insurance
2. **PAINTING:** Abstract &/Contemporary
Open Subject/Open Medium
1st \$100 Sponsored by What's On & Where To Go
2nd \$50 Sponsored by What's On & Where To Go
3rd \$25 Sponsored by What's On & Where To Go
3. **DRAWING & PASTEL:**
Open Subject/Open Medium
1st \$100 Sponsored by Bundarra Pottery
2nd \$50 Sponsored by A Way With Hair
3rd \$25 Sponsored by What's On & Where To Go
4. **WATERCOLOUR/WATERCOLOUR PENCIL: [released]**
Open Subject/Open Ground
1st \$100 Sponsored by Carey Group
2nd \$50 Sponsored by Carey Group
3rd \$25 Sponsored by What's On & Where To Go
5. **MIXED MEDIA:** Open Subject/Open Medium
Soft/Hard/Oil etc
1st \$100 Sponsored by Bundarra Pottery
2nd \$50 Sponsored by Ye Olde Haircutting Shoppe
3rd \$25 Sponsored by What's On & Where To Go
6. **FAUNA:** Open Subject/Open Medium
1st \$100 Sponsored by Malanda Seafood
2nd \$50 Sponsored by What's On & Where To Go
3rd \$25 Sponsored by What's On & Where To Go
7. **FLORA:** Open Subject/Open Medium
1st \$100 Sponsored by Shane Knuth
2nd \$50 Sponsored by Shane Knuth
3rd \$25 Sponsored by Shane Knuth
8. **STILL LIFE:** Open Subject/Open Medium
1st \$100 Sponsored by Carey Group
2nd \$50 Sponsored by Ye Olde Haircutting Shoppe
3rd \$25 Sponsored by What's On & Where To Go
9. **PORTRAIT:** Open Subject/Open Medium
1st \$100 Sponsored by Carey Group
2nd \$50 Sponsored by Carey Group
3rd \$25 Sponsored by Carey Group
10. **GOLDEN OLDIES: [60 years & over]**
Open Subject/Open Medium
1st \$100 Sponsored by Eacham Medical Centre
2nd \$50 Sponsored by Eacham Medical Centre
3rd \$25 Sponsored by Eacham Medical Centre
11. **MINIATURES:** Open Subject/Open Medium
Two [2] or Three [3] dimensional
Maximum miniature image or item 10cm sq
or any Configuration 10cm sq or less.
1st \$100 Sponsored by Des Brennan Electrical
2nd \$50 Sponsored by Des Brennan Electrical
3rd \$25 Sponsored by Des Brennan Electrical
12. **THREE-DIMENSIONAL WORK:**
Open Subject/Open Medium
e.g. Sculpture/Carving/Pottery/Ceramic
Assemblage/Installation etc.
1st \$100 Sponsored by Carey Group
2nd \$50 Sponsored by Malanda Bakery & Cafe
3rd \$25 Sponsored by What's On & Where To Go

PEOPLE'S CHOICE AWARD – \$50 donated by Jill Kingston

GRAND CHAMPION – Overall Award for Excellence
Society Rosette + \$200 Sponsored by What's On & Where To Go
Chosen from Section 12 OPEN ART – ONLY

People's Choice Award

This prize is awarded to the Artist whose piece receives the MOST VOTES from the viewing public

From any class Section 12

Attention ALL Artists

MALANDA SHOW ... 2024 ... Art "CHALLENGE" No 10

The **CHALLENGE** is to produce A "PIECE" using
the "THEME"

"Looking Forward Looking Back"

The Art work can be entered in ANY CLASS from either Section 12 or 14!

The "Entered piece" **must** be nominated **CLEARLY** ON YOUR **Entry Form**

These ENTRIES will then be identified for the Judges who will select the winner

All the **Rules, Regulations & Fees** that **Apply** to **Section 12** in the **Schedule** in regards to **Entry, Conditions & Presentation** are the same for Entries in this Challenge.

The "CHALLENGE" Prize

Society Rosette + \$100.00 Sponsored by What's On & Where To Go



Prizes in the Art Section kindly sponsored by
A Way With Hair, Bundarra Pottery, Carey Group,
Des Brennan Electrical, Eacham Medical Centre, Shane Knuth,
Malanda Bakery & Coffee Shop, Pearamon Hotel,
What's On & Where To Go Magazine, Ye Olde Haircutting Shoppe

Malanda Pastoral, Agricultural & Industrial Society Inc.

PO Box 21
Malanda Qld 4885
Email: info@malandashow.com.au

General Entry Form

Phone: (07)40965349
Fax: (07) 40966769
Mobile: 0447 965 000

This form is to be completed and returned to the show office prior to closing date as specified in the Schedule together with the correct Entry Fee. Please use a separate Entry Form for each Section entered.

Section No: _____ Section Name: _____

Class No.	Exhibit/Description (Please Print)	Entry Fee	Sale Price

Bank Details Bendigo 633-000 A/c 156307498

TOTAL ENTRY FEES \$ _____

To the Secretary: Subject to the General Conditions of Entry & Competition of the Malanda Pastoral, Agricultural & Industrial Society Inc. I wish to make the above entries for the forthcoming Malanda Show, the same being my Bona fide property.

I agree to indemnify the Malanda Pastoral, Agricultural & Industrial Society Inc. against liability for any accident, damage, loss or illness to any exhibit, exhibitor or competitor and agree that all competitions are under the complete and total control of the Malanda Pastoral, Agricultural & Industrial Society Inc., whose decision in all matters is final.

Enclosed herewith are the entries and the total entry fees required [EFTPos available.]

Name: (Mr, Mrs, Miss, Ms) _____ D.O.B. (under 18 only) _____

Postal Address: _____ Post Code: _____

Phone: _____ Fax: _____ Mobile: _____

Email: _____ Signature: _____ Date: _____

CLOSING DATE FOR THE COLLECTION OF PRIZE MONEY IS 15TH SEPTEMBER.