

SECTION 11
STEWARDS:

CRAFTS

Mr B Campbell, Mrs H Crossland, Ms A Perry, Ms M Vance

CONDITIONS OF ENTRY:

Entries Close 5pm Wednesday 25th June, 2025

Judging to be carried out Wednesday 25th June, 2025 at 6pm.

The Malanda Pastoral, Agricultural & Industrial Society and their representatives reserve the right to categorize entries as per correct sections in the Schedule. **Judge's decision on prize placing is final.**

Main Prizes will only be awarded if all classes in sections have sufficient entries.

Stewards will be available from 8:30am Wednesday to receive nominations and from 3:00pm to 4:30pm Sunday for collection of articles. All Entries must be cleared by 4:30pm.

If unable to collect exhibits or prize money personally, please make alternative arrangements for entries to be picked up.

Exhibitors must enter as per Schedule and supply own stand and frame wires for display of exhibits.

The society will take all possible care, but no responsibility of any kind.

PLEASE BE MINDFUL THAT SPACE IS LIMITED THIS YEAR SO ENTRIES WILL BE LIMITED TO 2 PER CLASS FOR EACH EXHIBITOR.

ENTRIES MUST NOT HAVE WON A PRIZE IN ANY PREVIOUS MALANDA SHOW.

ENTRY FEE: \$1

Prizes: 1st \$12, 2nd \$8, 3rd \$4 In all Sections

SECTION 11A

WOODWORK

DUE TO DISPLAY AREA AVAILABLE, AND TO ENABLE AS MANY ENTRIES AS POSSIBLE, THE SIZE OF ENTRIES WILL BE CONSIDERED WHEN STEWARDS ARE ACCEPTING NOMINATIONS. WE WILL NOT HAVE THE SPACE TO DISPLAY LARGE ITEMS OF WOODWORK

JUNIOR WOODWORK

Entry Fee Classes 1 – 6 Free

1. GENERAL WOODWORK
2. WOOD TURNING – Any Article, Faceplate, Spindle, Segmented
3. MARQUETRY
4. PYROGRAPHY
5. MODELS (NOT KITS), MECHANICAL, MINIATURES, TOYS
6. BOX MAKING

OPEN WOODWORK

7. GENERAL WOODWORK
8. WOOD TURNING – Any article, Faceplate, Spindle, Segmented
9. MARQUETRY
10. PYROGRAPHY
11. MODELS (NOT KITS), MECHANICAL, MINIATURES, TOYS
12. BOX MAKING
13. WOODCARVING – Any Article or finish



CHAMPION WOODWORK

Society Rosette & \$40 Sponsored by David Barkworth Cabinetmaking

RESERVE CHAMPION WOODWORK

Society Rosette & \$20 Sponsored by David Barkworth Cabinetmaking



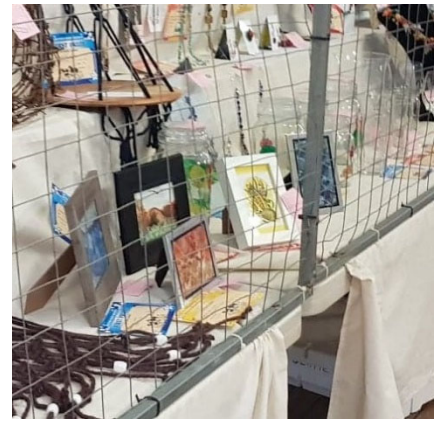
SECTION 11C

CREATIVE CRAFTS

14. ARTICLE USING RECYCLED ITEMS – Include list of items used
15. GLASS ETCHING
16. JEWELLERY/BEADWORK
17. MACRAME – Any article
18. ANY ARTICLE OF PAINTED CRAFT
19. ANY OTHER ARTICLE OF CREATIVE CRAFT

CHAMPION CREATIVE CRAFT

Society Rosette & \$40 Sponsored by Malanda Bridge Club



SECTION 11D

PAPERCRAFTS

31. FRAMED PARCHMENT PICTURE
32. GREETING CARD – Any Medium
33. PAPER COLLAGE – including other media
34. PAPER FOLDING/ORIGAMI
35. PARCHMENT CARD CRAFT – Novice Section
36. PARCHMENT CARD CRAFT – Open Section
37. ANY OTHER ARTICLE OF CARD CRAFT
38. ANY OTHER ARTICLE OF PAPER CRAFT

CHAMPION PAPER CRAFT

Society Rosette & \$40 Sponsored by Malanda Bridge Club

SECTION 11E

SCRAPBOOKING

Conditions of Entry: 1 Entry per class per exhibitor.

Entries must be submitted in a plastic sleeve with a stiff backing for display purposes. Entrant's name and section & class must be on the back of the page.

39. SINGLE PAGE LAYOUT. Size 30x30cm – own choice.
40. SINGLE PAGE LAYOUT. Size 30x30cm – Theme: Construction
41. OFF THE PAGE/3D ITEM – must contain photos
42. MATCHING DOUBLE PAGE LAYOUT (both 30x30cm) – containing more than 3 photos of any size.
Must include at least 5 techniques (i.e. tearing, stamping, metal, fabric, sewing, etc).

CHAMPION SCRAPBOOKING

Society Rosette & \$40
Sponsored by Malanda QCWA



SECTION 11F

FIBRECRAFT

Conditions of Entry:

Samples of original natural fibre are required in classes 43 – 47 presented in skeins. Skeins are to be a minimum of 30 metres and accompanied by 10cm minimum knitted, crocheted or woven square. Skein and sample are to be mounted on A5 white card accompanied by a description of fibres used, dyes used and method of preparation. Any skein may be spun in grease, but all entries **MUST BE WASHED** for judging. All yarns to be plied, except creative yarns.

- 43. HANDSPUN SINGLE YARN – 100% handspun, undyed natural fibre, no blends
- 44. HANDSPUN SINGLE YARN BLEND – 100% handspun undyed natural fibres, any blend
- 45. HANDSPUN CREATIVE YARN – Minimum 25% natural fibre
- 46. NATURAL DYED HANDSPUN YARN – Natural fibre using natural dyes. Specify dye source.
- 47. COMMERCIAL DYED HANDSPUN YARN – Handspun, hand-dyed fibre using commercial dyes.

Entries in classes 48 – 54 **must be accompanied by a small label stating fibre, dyes & techniques used.**

- 48. NATURAL DYED ARTICLE
- 49. HANDWOVEN ARTICLE, NATURAL FIBRES – Handwoven article using 100% natural fibres, commercial or natural dyes
- 50. HANDWOVEN ARTICLE ANY FIBRE – Fibre can be handcrafted of commercial
- 51. HANDSPUN YARN KNITTED/CROCHETED ARTICLE
- 52. FELTED WEARABLE ARTICLE – Article of handcrafted felt.
- 53. FELTED CREATIVE ARTICLE – Consisting of at least 80% handcrafted felt
- 54. ANY OTHER HANDCRAFTED ARTICLE

CHAMPION FIBRECRAFT Society Rosette & \$40 Malanda Bridge Club



*Prize Money for Crafts Section sponsored by
David Barkworth Cabinetmaking,
Eacham Hardware, Shane Knuth,
Malanda Bridge Club, & Malanda QCWA*

