SECTION 9
Chief Steward:
Stewards:

HORTICULTURE
M. Ciranni
M. Azar

## PLEASE READ SCHEDULE CAREFULLY

## CONDITIONS:

Stewards will accept entries in all Sections between $2 \mathrm{pm} \& 6 \mathrm{pm}$ on Thursday $4^{\text {th }}$ July, 2024.
Parking will be available for the delivery of Floral Art and large Pot Plants. Please drop off your plants and move so others can also use the space.
All entries must be bona-fide property of the Exhibitor.
All cut flowers exhibited to become the property of the Show Society
Special classes will be left to the Judges' discretion. Champion or any other prize will be withheld if the Judge deems the exhibit substandard.
Exhibits may be collected after 3.30pm Sunday $7^{\text {th }}$ July, 2024.

## Definitions:

Cut:
Distinct:
Truss:
AOC:
Spike:
AOV:
Spray:
1 Bloom:
Bud to Bloom:
Xollection:
AC:
AV:
1 central head +3 laterals
Different Colours
A head made up of florets
Any Other Colour
1 stem only
Any Other Variety
More than 1 flower on stem
1 flower

(3) Not necessarily same colour

A collection is judged on quality, freshness \& variety, not quantity of any variety
Any colour
Any variety

## Exhibitors please note:

Entries close at 6pm on Thursday $4^{\text {th }}$ July, 2024. NO late entries will be accepted unless forms were received before 6p.m.
Entries are to be staged by 7 pm .
Prizes: Cut Flowers: $1^{\text {st }} \$ 22^{\text {nd }} \$ 1$ Bush House: $1^{\text {st }} \$ 82^{\text {nd }} \$ 4$ Floral Art: $1^{\text {st }} \$ 302^{\text {nd }} \$ 15$
Most Successful Exhibitor Points: $1^{\text {st }} 3$ points $2^{\text {nd }} 2$ points

## SECTION 9A

Entry Fee: Nil

1. Anthurium
2. Antirrhinum (Snapdragon)
3. Aster
4. Calendula
5. Carnation
6. Carnation

BEST CARNATION
7. Chrysanthemum
8. Dianthus
9. Dianthus
10. Dahlia
11. Daisies
12. Daisies
13. Daisies
14. Daisies

BEST DAISY
15. Geranium
16. Geranium
17. Geranium
18. Gerbera
19. Gerbera
20. Gerbera

BEST GERBERA

CUT FLOWERS
AV

| AV | 1 spike |
| :--- | :--- |
| AV | 1 spike |
| AV | 1 cut |
| AC | 1 bloom |
| Small | 1 bloom |
| Large | 1 bloom |
|  |  |
| AV | 1 spray |
| Single | 3 blooms |
| Double or Semi-double | 3 blooms |
|  | 1 bloom |
| Michaelmas | 1 spray |
| Shasta | 1 bloom |
| Marguerite | 1 cut |
| AOV | 1 cut |
|  |  |
| Single | 1 head |
| Double or Semi-double | 1 head |
| Ivy | 1 head |
| Double or Semi-double | 1 bloom |
| Single | 1 bloom |
| Modern | 1 bloom |

$\$ 5$

Modern


1 bloom

PLEASE USE SEPARATE ENTRY FORM FOR CLASSES 21-72
21. Gladioli
22. Lily
23. Lily
24. Lily

BEST LILY
25. Marigold
26. Marigold
27. Marigold
28. Nasturtium
29. Nasturtium
30. Orchid - Crucifix
31. Orchid
32. Pansy
33. Pansy
34. Petunia
35. Petunia
36. Phlox
37. Phlox
38. Rose
39. Rose
40. Rose
41. Rose
42. Rose
43. Rose
44. Rose
45. Rose

BEST ROSE
46. Salvia
47. Statice
48. Sweet Pea
49. Sweet Pea

BEST SWEET PEA $\$ 5$
50. Tropical Ginger (Heliconia)
51. Verbena
52. Viola
53. Any other flower not specified
54. Any other flower not specified from bulb, tuber or rhizome

## Non-Native Shrubs

55. Abutilon
56. Azalea
57. Azalea
58. Beloperone
59. Bougainvillea
60. Browallia
61. Camellia
62. Camellia

BEST CAMELLIA $\$ 5$
63. Foliage
64. Fuchsia
65. Hydrangea
66. Magnolia
67. Pentas
68. Protea
69. Rondeletia
70. Vireya
71. Any other Shrub not specified
72. Collection of Shrubs

AV
Arum
Eucharis
AOV
Quill
African or Ball Type
French
Single
Double or Semi-double
AC
AOV

Single
Double
Drummondi
AOV
Red
Pink
AOC
3 distinct
Floribunda


Miniature
Polyantha
Bud to Bloom
AC
AC
AC
3 Distinct


## AC

1 spike

1 stem
1 stem
1 stem

1 bloom
1 bloom
1 bloom
3 blooms
3 blooms
1 stem
1 stem
1 bloom
3 blooms


1 cut
1 cut
1 cut 1 cut 1 bloom 1 bloom 1 bloom
 3 blooms
1 truss
1 bloom or cut
1 truss
3 blooms
1 spike
1 cut
3 stems
3 blooms


1 cut
1 head
3 blooms

1 cut
1 cut
1 cut
1 cut
1 cut
1 cut
1 bloom
1 bloom


## Single

Double or Semi-Double
AC
AC
Formal
Informal
AV

## AV



1 cut
1 cut
1 head
1 cut
1 head
1 cut


1 cut
1 cut

## PLEASE USE SEPARATE FORM FOR CLASSES 73-81

## Native (Australian) Plants

73. Acacia
74. Banksia
75. Callistemon
76. Grevillea - Toothbrush Form
77. Grevillea - Large
78. Grevillea - Small flowers
79. Native Foliage with Flowers or Fruit
80. Rainforest Flower or Fruit
81. Collection of Shrubs

1 cut
1 cut
1 cut
1 cut
1 cut
1 cut
1 cut
1 cut or spike
1 vase or other


## BEST SHRUB NATIVE

Society Sash

## BEST SHRUB OF SHOW

Society Sash \& \$10
Sponsored by Tableland Garden Group
BEST BLOOM OF SHOW
Society Sash \& \$30
Sponsored by Shane Knuth

# MOST SUCCESSFUL EXHIBITOR IN SECTION 9A <br> Society Sash \& \$10 <br> Sponsored by Roseburra Flower Farm 



Prize Money for Section 9A kindly donated by Roseburra Flower Farm, Shane Knuth \& Tableland Garden Group

## SECTION 9B BUSH HOUSE

## Steward: Bindi McGill

All plants must be the bona fide property of the exhibitor for a minimum of three months prior to the Malanda Show, be disease free and presented in clean containers. Please limit the use of oil on leaves - wipe leaves with water or milk. Pot size should be limited to about the size of a 10lt bucket.

Entry Fee: $\quad \$ 1$
Prizes: $1^{\text {st }} \$ 8,2^{\text {nd }} \$ 4$

1. Aeschymanthus, Columnea or Nematanthus
2. African Violet (St Paulia)
3. Alocasia
4. Aglaonema
5. Anthurium
6. Aralia
7. Asparagus
8. Aspidistra
9. Azalea
10. Bat Plant
11. Begonia - REX
12. Begonia - other variety
13. Bonsai
14. Bougainvillea
15. Bromeliad
16. Cactus or Succulent
17. Cactus or Succulent Collection in 1 pot
18. Calathea, Maranta Ctenanthe
19. Carnivorous Plant (Pitcher)
20. Coleus
21. Croton

## Ferns

41. Boston
42. Any Other Australian Native
43. Davallia (Haresfoot)
44. Maidenhair - fine leaflet
45. Maidenhair - medium leaflet
46. Cordyline
47. Desert Rose in Flower
48. Dieffenbachia
49. Dracaena
50. Impatiens
51. Kalanchoe
52. Orchid
53. Palm
54. Peperomia
55. Philodendron
56. Rhipsalis
57. Spathiphyllum
58. Tillandsia (small bromeliad)
59. Viraya (Tropical Rhododendrum)
60. Xanthosma
61. Zygocactus in bloom
62. Kitchen Herbs in 1 pot or container (at least 3 plants)
63. Mixed planting in 1 pot or container (at least 3 plants)
64. AOV Plant
65. Maidenhair - large leaflet
66. Fern Ally (includes Seleginella \& Crows Nest)
67. Huperzia (Tassel Fern)
68. Any Other Fern

## BEST FERN OR FERN ALLY

Society Sash \& \$20
Sponsored by Lakeside Garden Centre Perpetual Trophy
Sponsored by Judy Patten

## BEST POT PLANT

Society Sash \& $\$ 25$
Sponsored by Lakeside Garden Centre
Trophy Sponsored by Noelle Jackson


Prize Money for Section 9B kindly donated by Tableland Garden Group, \& Lakeside Garden Centre

Traditional Arrangements consist of fresh plant material only, unless otherwise stated.
Interpretative Arrangements should include fresh plant material, dried, dyed, or painted material and accessories may be used to portray a theme.

Exhibitors Please Note: Entries close at 6.00 pm on Thursday $4^{\text {th }}$ July, 2024 and are to be staged by 7pm. NO late entries will be accepted. Parking will be available for the delivery of Floral Art and large Pot Plants.
PLEASE READ TITLE OF EACH CLASS FOR INTERPRETATION.
Entry: \$1
Prizes: $1^{\text {st }} \$ 30,2^{\text {nd }} \$ 15$ (unless otherwise stated)

## OPEN

1. Any Line Arrangement Sponsored by Roseburra Flower Farm
2. Culinary Treat - featuring fruit or vegetable or both
3. Tropical Sunset $\quad 1^{\text {st }} \$ 30$ Sponsored by Tablelands Branch SGAP
4. Tumble Dried

## BEST OPEN ARRANGEMENT <br> Society Sash \& $\$ 30$

NOVICE
5. Lines, Loops \& Leaves - fresh foliage

BEST NOVICE<br>$\$ 20$ \& Perpetual Trophy<br>Sponsored by Mary Ciranni

## JUNIOR

Primary
6. Flower Necklace - made from wire, fishing line, elastic, string etc.

Any flower in season can be used.
Secondary
7. Humerous Arrangement - Any Style of Arrangement

$\frac{\text { BEST USE OF COLOUR }}{\$ 15}$
MOST CREATIVE ARRANGEMENT $\$ 15$

MOST SUCCESSFUL EXHIBITOR OF FLORAL ART Society Sash \& \$15

## MOST SUCCESSFUL EXHIBITOR OF HORTICULTURE

Society Sash \& $\$ 20$ Sponsored by Shane Knuth
The Ellen Brown Perpetual Trophy

Prize Money for Section 9C Floral Art kindly donated by Lakeside Garden Centre, Roseburra Flower Farm, Shane Knuth
\& Tableland Garden Group

Fairy Garden Class $1 \& 2$ Rules of Entry:

- Garden containers must be no more than 50 centimetres in height with a 50 centimetre base
- The Garden MUST be a living miniature garden. No artificial plants will be allowed. However, decorations in keeping with the idea of a fairy garden, such as fairies, gnomes, their places of living or play spaces will help to bring the garden to life.
- The Garden must be in good taste and be pest free.
- Each Garden must be accompanied by a short paragraph describing the theme of the garden.
- Entrants are responsible for bringing and setting up (if necessary) their own garden.

Entries Close: 6p.m. Thursday $4^{\text {th }}$ July, 2024. NO late entries will be accepted. Judging: 6.30p.m. Thursday $4^{\text {th }}$ July, 2024

Class 1 Fairy Garden Senior (over 12 years) $\quad$ Entry $\$ 2 \quad$ Prize Money: $1^{\text {st }} \$ 502^{\text {nd }} \$ 25$
Class 2
Fairy Garden Junior (under 12 years) $\quad$ Entry Free Money: $1^{\text {st }} \$ 252^{\text {nd }} \$ 15$
Class 3 Terrarium - planting in a small container (e.g. cookie or lolly jar size) see example and definitions below

Entry Fee $\$ 2 \quad$ Prize Money: $1^{\text {st }} \$ 502^{\text {nd }} \$ 25$

## Class 3 Terrarium definition \& rules

- Terrariums are miniature gardens in a transparent container which is open, or partly enclosed [see picture beside]
- The container should be clean with a minimum amount of potting medium visible
- You must include at least three (3) distinct plants selected for contrast, or compatibility, and arranged tastefully, as a garden or landscape, to fill the container
- Any artificial supports (e.g. stakes or wires) must be unobtrusive;
- Plants should be well grown, clean and healthy, without dead or damaged leaves
- Ornaments, are permitted but must be in keeping with the overall arrangement


> Examples of Terrariums Class 3 (These are examples only, let your imagination run wild!)


## Malanda Pastoral, Agricultural \& Industrial Society Inc.

PO Box 21
Malanda Qld 4885
Email:info@malandashow.com.au

General Entry Form

This form is to be completed and returned to the show office prior to closing date as specified together with the correct Entry Fee. Please use a separate Entry Form for each Section entered.

Section No: $\qquad$ Section Name:

| Class <br> No. | Exhibit/Description (Please Print) | Entry Fee | Sale <br> Price |
| :---: | :---: | :---: | :---: |
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Bank Details Bendigo Bank 633-000 a/c 156307498

## TOTAL ENTRY FEES \$

$\qquad$
To the Secretary: Subject to the General Conditions of Entry \& Competition of the Malanda Pastoral, Agricultural \& Industrial Society Inc. I wish to make the above entries for the forthcoming Malanda Show, the same being my Bonafide property.
I agree to indemnify the Malanda Pastoral, Agricultural \& Industrial Society Inc. against liability for any accident, damage, loss or illness to any exhibit, exhibitor or competitor and agree that all competitions are under the complete and total control of the Malanda Pastoral, Agricultural \& Industrial Society Inc., whose decision in all matters is final.
Enclosed herewith are the entries and the total entry fees required [EFTPos available.]
Name: (Mr, Mrs, Miss, Ms) $\qquad$ D.O.B. (under 18 only) $\qquad$
Postal Address: $\qquad$ Post Code: $\qquad$

Phone: $\qquad$ Fax: $\qquad$ Mobile: $\qquad$
Email: $\qquad$ Signature: $\qquad$ Date: $\qquad$

